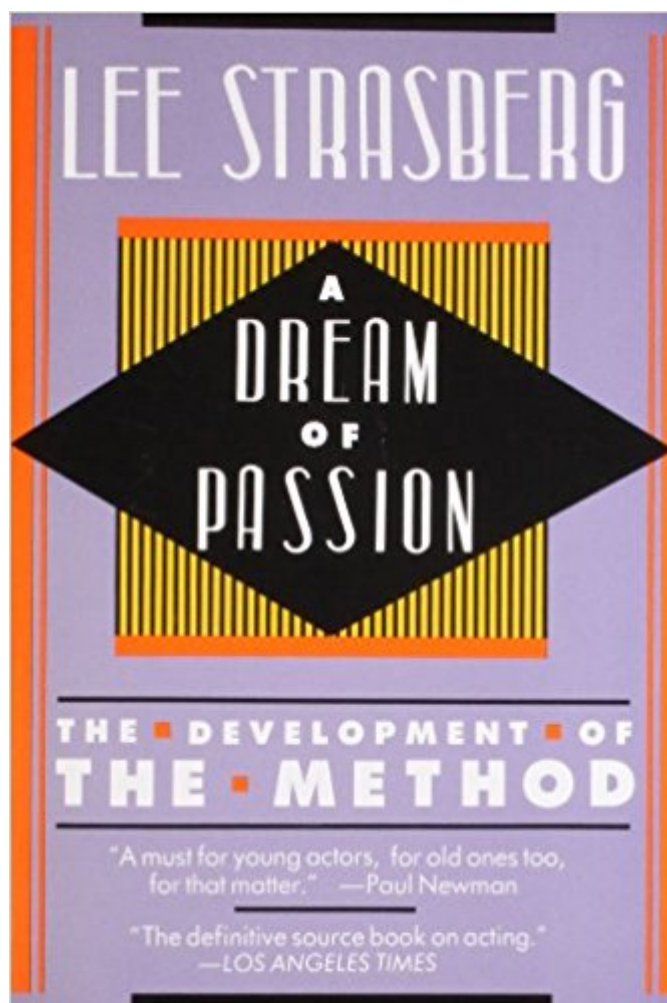


The book was found

A Dream Of Passion: The Development Of The Method



Synopsis

“The definitive source book on acting.” —Los Angeles Times
“Marlon Brando, Al Pacino, Paul Newman, Dustin Hoffman, Dennis Hopper, Robert DeNiro, Marilyn Monroe, and Joanne Woodward—these are only a few of the many actors training in ‘Method’ acting by the great and legendary Lee Strasberg. This revolutionary theory of acting—developed by Stanislavski and continued by Strasberg—has been a major influence on the art of acting in our time. During his last decade, Strasberg devoted himself to a work that would explain once and for all what The Method was and how it worked, as well as telling the story of its development and of the people involved with it. The result is a masterpiece of wisdom and guidance for anyone involved with the theater in any way.” —A must for young actors—for old ones, too, for that matter.
“Paul Newman—An exploration of the creative process that will reward all who are interested in the nature of inspiration.” —Library Journal
“An important cultural document.” —Booklist

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Customer Reviews

In this short work, noted director Strasberg (1901-1982) tells how the teachings of Stanislavsky changed his life and describes his own discoveries and techniques in the art of acting. PW designated this as "essential reading for actors, directors and students of theater." Photos. Copyright 1988 Reed Business Information, Inc.

YA In this excellent resource for understanding “the method,” Strasberg explains how he

discovered and developed what has become of the most definitive method of training actors. Easy to read, it is written in an autobiographical style with non-technical language. YAs will be entranced by Strasberg's experiences with famous actors and his sharing of his fears and successes. A must for high-school students and teachers of drama. Clinton Carbon, Episcopal High School, Bellaire
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I was studying with Lee when he wrote this book. He knew an actor's training came not from a book, but from doing the work he so carefully describes in 'A Dream of Passion'. His words are precise yet open to the inspiration of art. Use this book as an excellent foundation - find your guides who know it better than you and continue this process we call 'the work'. A must read for actors attempting to reach the highest levels. John Mathews

Every Actor should read!

Great book

OMG! What a wonderful book! It was so interesting learning about the roots and the path that Lee Strasberg traveled. Clear concise presentation of 'the method' with quite humorous stories! Highly recommend!

We have been told to never judge a book by its cover, this saying goes true with A Dream of Passion as well. I was told to read this book by many aspiring and already successful actors alike, and on the outside the book doesn't seem like much at all. But on the inside it's a completely different story. Highly recommended read, my thanks to the shipper who got my copy to me in an instant and in amazing condition!

Great book for anyone who is interested in learning about contemporary theatre history, and a baseline understanding of the core tenets of The Method.

it's really good to know more about the author

great book for the aspiring actor.

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